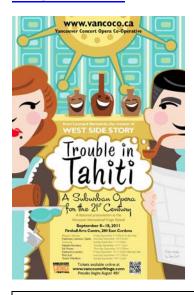
MEDIA RELEASE

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Vancouver Concert Opera Co-Operative presents

A featured presentation at the 2011 Vancouver International Fringe Festival

From the creator of WEST SIDE STORY

Trouble in Tahiti

Suburban Opera for the 21st Century

Score and libretto by **Leonard Bernstein**Musical Direction by **Kathleen Lohrenz Gable**

8 Performance from September 8 - 18, 2011Media Opening: Friday, September 9th at 5:00pm

IN BRIEF: Vancouver Concert Opera Co-Operative presents Trouble in Tahiti by Leonard Bernstein ~ a featured presentation at the 2011 Vancouver International Fringe Festival. 8 performances at the Firehall Arts Centre (280 E. Cordova St.) between September 8 and 18th, 2011 (**MEDIA OPENING: Fri. September 9th at 5pm**). Advance tickets, and exact dates and times available beginning August 4th online at <u>vancouverfringe.com</u>. <u>\$10 Weekday and Weekend Late Night / \$12 Weekends before 10pm</u>.

VANCOUVER, B.C. — With past performances described as "riveting, passionate, poignant and totally satisfying" (Opera Canada 2011) this is a show not to be missed! A suburban opera for the 21 century. Join our hip Greek chorus (Katherine Landry, Paul Just, Grant Wardlow) as they observe a day in the life of Sam (Ed Moran) and Dinah (Natalie Burdeny), two Vancouverites who are desperately unhappy, lonely for love, and unable to communicate. Will they find a way to resolve their issues and live happily ever after? The jazz influenced score by Leonard Bernstein, creator of West Side Story, will leave you? Come and find out!

Vancouver Concert Opera Co-Operative ("VanCOCO") is "all about the music". We offer unique operatic experiences to our audiences, focussing solely on the beauty of the music. As a co-operative, we gather teams of creative minds, seasoned industry professionals, and top-notch vocalists to produce events that bring the highest standard of musical excellence to the concert and theatrical stages.

Musical Direction by **Kathleen Lohrenz Gable** | Featuring **Natalie Burdeny** (Contralto), **Ed Moran** (Baritone), **Katherine Landry** (Mezzo Soprano), **Paul Just** (Tenor), **Grant Wardlow** (Tenor) | Lighting Design **Philip Schulze** | Stage Manager **Anthony Wade-Cooper** | Assistant Stage Manager **Wayne Gilbart** | Videographer **Alan Maldonado** | Photographer **Vince Hemingson** | Graphic Design **Jana Curll**

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